

PIASA

An abstract painting by Daniel Carasso, featuring bold, expressive brushstrokes in a vibrant color palette of red, blue, green, yellow, and black. The composition is dynamic, with a large, dark, gnarled branch-like form extending across the center. Below it, a large, rounded, reddish-brown shape with a scalloped white border and three dark circular accents is prominent. The background is a mix of bright yellow, blue, and green, with a dark, vertical shape on the left side. The overall style is gestural and expressive, characteristic of Carasso's work.

tremendous success
for the estate of
daniel CARASSO (1905-2009)

IMPORTANT MODERN
PICTURES & SCULPTURES,
(MAINLY 18TH CENTURY)
FURNITURE, WORKS OF ART,
ANTIQUITIES & ASIAN ART

Friday 19 March 2010
Hôtel Drouot