



*Auction in Paris – Hôtel Drouot
9 rue Drouot – 75009 Paris*

WEDNESDAY 29 APRIL 2009 AT 2PM

***VINTAGE & HAUTE COUTURE
FASHION & DESIGNER JEWELLERY***

*including an exceptional ensemble of 150 designs
by Paco Rabanne (1980-90)*

*Haute Couture & Jewellery
from the Wardrobe of Madame X*



***FASHION & DESIGNER JEWELLERY
C.Noll, L.Vautrin, C.Dior, N. Ricci....***

Karl Lagerfeld's Chloe wardrobe for Stéphane Audran



PACO RABANNE Haute Couture (c.1980), model 29

Synthetic imitation woollen coat with aluminium chains, worn over a silk crêpe sheath dress with small bibi

Estimate €1300 / 1500

PACO RABANNE, Haute Couture (c.1980), model 58

Black mousseline evening dress brocaded with tubular gold pearls; cardigan made from gold tubes mounted on tulle; Art Deco buckle & large necklace with same motifs as the buckle and pearls

Estimate: €2000 / 2500

PIASA



*PACO RABANNE, Haute Couture (Autumn-Winter 1988/9)
Evening dress with aluminium top and black silk trouser-dress
with bow-and-ruffle look*

Estimate: €2500 / 3000



***PACO RABANNE** (c.1980/85)
Necklace made of rock crystal drops,
aluminium rings & faceted red pearls*

Estimate: €300 / 400



*PACO RABANNE, Haute Couture (Autumn-Winter 1990/91)
Half-length evening dress in black crêpe silk,
fronted by aluminium mesh*

Estimate: €1300 / 1400



PACO RABANNE, c.1985-90
Sumptuous gilt/crystal pearl choker
with matching ear pendants

Estimate: €400/500



PACO RABANNE (c.1985-90)
*Beachwear ensemble made from faded orange cotton squares
held in place by gilt metal rings, with matching chain finish*

Estimate: €1000 / 1100



After the success of the *World of Denise & Paul Poiret* sale at PIASA in May 2005 – which saw two world records and 57 acquisitions by the world's leading museums, confirming Paris's status as an international auction venue – PIASA are delighted to announce the launch of a new department devoted to *Vintage & Haute Couture*.

The passionate enthusiasm of Haute Couture cognoscenti has helped transform the *Vintage* movement into a veritable social phenomenon. The term – referring to a *garment or accessory at least ten years old, rare, preferably signed, with its designer label and in perfect condition*¹ – has won over several leading fashion-houses, including **Paco Rabanne**.

This off-beat designer – variously dubbed a *metallurgist, plastician* and the *Jules Verne of Fashion* – respects no rules, making unique costumes and accessories from such unexpected materials as rhodoïd, twisted fur, aluminium and paper. Despite criticism in some quarters, such innovative designs have established his reputation and seen him chart his own course.

Armed with a respect for volumes and knowledge of materials derived from his training as an architect, he launched the Paco Rabanne brand to fight tradition; he is permanently on the look-out for new ideas and ever-ready to innovate by using unexpected materials... which explains why his avant-garde designs are still the rage!

The word *vintage*, which comes from the world of wine, can only be applied in fashion circles to garments from a specific period by *grand cru* designers with their own distinctive style. Now, in conjunction with experts **Chombert & Sternbach**, PIASA have thus decided to launch their own Vintage department.

The 400-lot debut sale, to take place at Drouot on April 29, boasts **150 signed Paco Rabanne designs** from a private collection (the Wardrobe of Madame X) – including a choice array of jewellery and Haute Couture outfits from the 1980s – along with fashion and designer jewellery by **Catherine Noll, Line Vautrin, Christian Dior** and **Nina Ricci**, and the *Chloé* wardrobe designed for **Stéphane Audran** by **Karl Lagerfeld**.

¹ Petit Larousse



Biography of Paco Rabanne*

Rabanne (Paco), pseudonym of **RABANEDA-CUERVO (Francisco)**, Couturier; **born** 18 February 1934 in San Sebastian (Spain); **son** of career soldier Francisco Rabaneda-Postigo & Maria-Luisa Cuervo-Fernandez, chief seamstress for Balenciaga fashion house

Career: Designer of haute-couture handbags, shoes, accessories & embroidery for Balenciaga, Givenchy & Dior; designer of the first ready-to-wear accessories (sunglasses, outsize plastic jewellery etc.) in 1965; designer of dresses in plastic, metal, aluminium, paper & leather; designer for the Verseau group (1966); founder of Paris fashion-house Paco Rabanne in 1967; member of the Panique theatre group

Designs acquired by Metropolitan Museum of New York (1968) & Paris Galliera Museum of Costume (1977); has produced costumes for over 35 films (including *Two For the Road*, *Casino Royal & Barbarella*); designer of La Maison de Paco Rabanne (1981); creator (with group Puig) of the fragrances *Calandre* (1969), *Paco Rabanne pour Homme* (1973), *Metal* (1979), *La Nuit* (1985), *Sport de Paco Rabanne* (1986) and *Ténééré* (1988)

Works: *Naked* (1970); *Trajectory* (1991); *La Fin des Temps* (1993); *Le Temps Présent* (1994); *Le Feu du Ciel* (1999); has frequently lectured on the crisis of textiles, dressmaking techniques, creativity, fashion, symbolism, architecture and the Age of Aquarius

Awards: Paris Biennale Laureate (1963); Tibère d'Or for Avant-Garde Fashion (Capri 1967); Institut d'Esthétique Industrielle Beauty Products Industry Award (1969); Fragrance Foundation Oscar (1975); Aiguille d'Or (1977); Cœurs d'Or (1981); Aiguille d'Or (1983); Dé d'Or (1990); Spain's Medallo de Oro de las Bellas Artes (2001)

* from French edition of *Who's Who*



*Auction in Paris – Hôtel Drouot
9 rue Drouot – 75009 Paris*

WEDNESDAY 29 APRIL 2009 AT 2PM

***VINTAGE & HAUTE COUTURE
FASHION & DESIGNER JEWELLERY***

*including an exceptional ensemble of 150 designs by
PACO RABANNE 1980-90
Haute Couture & Jewellery
from the Wardrobe of Madame X*

***FASHION & DESIGNER JEWELLERY
C.Noll, L.Vautrin, C.Dior, N. Ricci....***

Karl Lagerfield's Chloé wardrobe for Stéphane Audran

Viewing

Tuesday 28 April, 11am – 6pm & Wednesday 29 April, 11am – noon

CABINET D'EXPERTISES

Chombert – Sternbach

Member of the *Syndicat Français des Experts Professionnels en Œuvres d'Art*
Expert agréé près le Crédit Municipal de Paris

16 rue de Provence – 75009 Paris

Tel +33 (0)1 42 47 12 44 – Fax +33 (0)1 40 22 07 36

chombert-sternbach@luxexpert.com

PIASA PRESS CONTACT:

Isabelle de Puysegur – tel/fax +33 (0)1 45 49 17 97

i.puysegur@wanadoo.fr

PIASA

Audap-Velliet-Teissedre-Courtry

5 rue Drouot – 75009 Paris

Tel +33 (0)1 53 34 10 10 – Fax +33 (0)1 53 34 10 11

contact@piasa.fr – www.piasa.fr